





1. 莱维特馆演出  
1. Levitt Pavilion Performance

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## 同一座公园： 圣詹姆斯公园设计竞赛方案

# ONE PARK: A PROPOSAL FOR ST. JAMES PARK DESIGN COMPETITION

WRT设计事务所 / WRT

### 1 项目背景

大型的市民公园往往是城市中经久不衰的场所。圣何塞市的圣詹姆斯公园是其中的典型代表，其建立之初即以服务周边居民、为日益扩增的社区提供一处大型的公共绿地为目的。该项目场地曾是圣何塞市中心最富有活力的区域，四周被生机勃勃的社区环绕，承载着大量的市民活动。这里曾是人们聚集、欢庆，以及举办各种文化历史活动的重要场所。葱郁的花园、清凉的水景和蜿蜒的小径使得这座公园成为了人们探索发现、享受愉悦的场所。

如今，圣詹姆斯公园仍位处圣何塞市中心这片历史悠久却不断演变之地，各个时代的地标建筑和开发建设项目在其周围不断涌现。尽管人们已经进行过诸多努力，但公园当前的状况仍与其重要的历史传统地位不相匹配。在中心城区正在进行的城市复兴中，该公园无疑扮演着至关重要的角色。可进行的改良措施包括激活市民对公园的使用（从而也将减少公园中的露宿现象），重新排布

DOI:10.15302/J-LAF-20170309 | 收稿时间 RECEIVED DATE / 2017-03-01  
中图分类号 / TU986.2  
文献标识码 / B

#### 摘要

通过一种变革性的设计方式，圣詹姆斯公园得以恢复其在圣何塞市中心历史区域的核心地位，并成为推动圣何塞市复兴的催化剂。WRT设计事务所采用的设计策略聚焦于如何激活公园，连接公园内部与周边区域，以及对其所在社区和历史元素的尊重，旨在将公园重塑为圣何塞市民最喜爱的城市目的地。

#### 关键词

圣詹姆斯公园；城市绿地；复兴；公众参与

#### ABSTRACT

Uniting St. James Park through a transformative design process positions the park as the center of its historic district and as a catalyst for the ongoing revitalization of downtown San José. WRT's design strategies focus on park activation, connections within and around the park, and celebration of community and history to reimagine the park as a favorite destination for the residents of San José.

#### KEY WORDS

St. James Park; Urban Green Space; Revitalization; Public Engagement

译 张健

TRANSLATED BY Angus ZHANG

**项目地址:**

美国加利福尼亚州圣何塞市

**项目面积:**

680m<sup>2</sup>

**项目委托:**

圣何塞市公园、休闲与社区服务局

**首席设计师:**

John R. Gibbs (WRT设计事务所主创设计师)

**项目负责人:**

Keiko Tsuruta Cramer (WRT设计事务所主创设计师)

**项目团队:**

WRT (首席顾问与景观设计); WRNS 工作室 (建筑设计); 建筑资源集团 (历史资料); Fehr & Peers 公司 (交通设计); Cullina 咨询与设计公司 (种植设计)

**设计时间:**

2016年7-10月

**所获奖项:**

圣詹姆斯公园设计竞赛入围方案之一

**LOCATION:**

San Jose, California, USA

**AREA (SIZE):**

680 m<sup>2</sup>

**CLIENTS:**

Parks, Recreation and Neighborhood Services (PRNS) Department, City of San Jose

**CHIEF DESIGNER:**

John R. Gibbs (WRT Principal)

**PROJECT LEADER:**

Keiko Tsuruta Cramer (WRT Principal)

**PROJECT TEAM:**

WRT (Prime Consultant, Landscape Architecture); WRNS Studio (Architecture); Architectural Resources Group (Historic Resources); Fehr & Peers (Transportation); Cullina Consulting & Design (Horticultural Design)

**DESIGN PERIOD:**

July - October 2016

**AWARD:**

One of the finalists of St. James Park Design Competition

当前横贯公园并将之一分为二的轻轨系统，以及改进公园内的景观养护与照明系统。

圣詹姆斯公园恢复往日荣光的时刻已经到来。该设计无疑将是一次令圣詹姆斯公园得以重生的绝佳机会，这也将成为圣何塞市区复兴举措的一部分。作为此次复兴工程的第一步，圣何塞市政府于2016年底就公园的重建举办了设计竞赛。WRT设计事务所（以下简称WRT）的设计方案成为此次设计大赛的入围方案之一，下文将就该方案中对于这片重要场地所提出的改造策略展开介绍。

## 2 设计理念

WRT的方案通过富有创意的形式在公园中融入了充满活力的活动，旨在向公园悠久的历史致敬并重建其核心区域。通过从邻里、城市 and 区域尺度来改善公园，最大限度地发挥公园的激活效应，并凸显其作为一处活力城市公园的重要性。而为了确保项目的成功，设计团队通过社区外展服务和持续设计发展的战略，制定了明确的实施方法及可持续经营路线。

设计特征和形式围绕着构建一个充满活力的“同一座公园”的愿景展开。该愿景是指重组公园、重构中心——即公园中最具历

史价值的部分。为实现这一和谐愿景，设计大胆地对交通功能进行重组（特别是重新布置了轻轨轨道和公共汽车路线），并建立起可供社区活动、游戏和社交互动的公共空间。对公园边界的精巧处理不仅彰显了公园的历史背景，也将人与公园重新连接起来，使公园融入市中心的肌理和历史区域当中。公园中的漫步小径给人们以探索和锻炼的机会。而花园的设计则展示了公园曾一度引以为豪的植物遗产以及独特的加州气候。富有创意的形式召唤着我们每个人内心的童趣，吸引人们前来玩耍、互动，提升了生活的乐趣与福祉。在WRT的设想中，这是一座适合各类人群和各种活动的活力公园——一个真正将儿童、青少年、父母和祖父母聚集在一起的代际乐园。从星期天上午的瑜伽到星期三清晨的咖啡，公园每天都沉浸在熙熙攘攘之中，这里将成为整个社区最受欢迎的目的地。通过诸如电影之夜、莱维特馆<sup>①</sup>表演和即兴节目等特别活动，公园将吸引来自更广泛地区的人群。公园将变成一场彰显圣何塞文化与自豪感的盛会、一个令城市居民为之骄傲的地方。从工艺考究的公园铺装图案到适宜加州气候的种类丰富的植物花园，从活动设施安排紧凑的游乐区到宁静开阔的茵茵草坪，圣詹姆斯公园令人感觉如此熟悉，

① 莱维特馆由莱维特基金会资助，在美国各地为广大民众提供免费的音乐、舞蹈及其他表演。



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- 1901年，麦金莱总统在圣詹姆斯公园发表演说。公园中竖立着他的一座雕像用以纪念其此次到访。
- 1892年左右圣詹姆斯公园景象
- President McKinley gave a speech in St. James Park in 1901. A statue commemorating his visit stands in the park.
- St. James Park circa 1892

但又焕然一新。高品质的设计和细致周到的活动组织使该方案成为了设计典范。

### 3 设计手法

#### 3.1 激活

##### 3.1.1 人人共享

要保持公园的高度活力，就要吸引周边社区居民，乃至整个区域的居民前来使用。公园设施应足够灵活，以同时满足这两类人群的需求。例如，莱维特馆将成为音乐爱好者的首选聚集场所。然而，节目演出具有周期性特征，在常规的时间安排下，场馆的使用难免会出现空档期。因此，展馆还必须拥有其他功能，如放映电影或世界杯足球赛、承办集市，并支持诸如瑜伽和训练营等各种日常活动。公园中的景观和设施应尽可能地激发使用者的能量和热情。花园、历史步道、游乐场、咖啡厅和运动场是公园活力最主要的吸引点与来源。

##### 3.1.2 打造目的地

轻轨系统横贯公园，将其一分为二。这项工程完成于20世纪50年代，曾经的市镇广场，连同其边界、道路和树木掩映的喷泉都遭到了损坏。如今，为改造公园并为如莱维特馆这样充满活力的新型活动项目提供场地，需重新规划其交通功能，并将公园重新“缝合”起来。WRT的方案将轻轨线编织到公园的肌理之中，以使曾经的历史中心容纳更多的社区功能。

##### 3.1.3 激活公园边界

作为中心城区城市肌理的一部分，以及圣詹姆斯这一历史悠久区域的核心地带，

该公园是整个圣何塞市公共领域的关键组成部分。公园与其周边区域之间的缝隙——即公园边界——变得至关重要。公园的边界地带拥有上佳的观景视野，这里能够望到城市人行道、行道树和公园内部景致。为激活这些边缘地带，WRT运用了漫步花园、拓宽的人行道、浓荫树林和入口设计，并提供了能够使人对公园内部景象浮想联翩的深深的视野。在圣约翰大街上，咖啡厅外设置了地掷球、休闲椅和篝火炉，大大提高了其活跃程度。而在圣詹姆斯街，一段人行道与公园步道合并，从而模糊了街边与公园之间的界线，加强了公园与历史街区的连接。

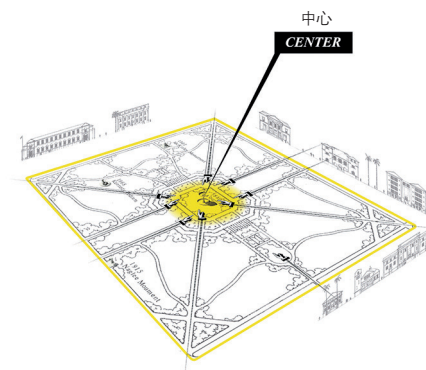
#### 3.2 连接

##### 3.2.1 入口设计

公园复兴成功的关键在于其如何与城市街区相连。从字面意义上说，这意味着公园应是向市民张开怀抱的，人们可以从各个角落便捷地进入公园。设计保留了将四个边角作为入口的历史传统。通过串联历史纪念碑、娱乐设施、特色种植区域和通往公园内部的小径，公园的边缘地带得以激活。其他连接公园的出入口将基于活动编排而布置。公园周边的新兴开发将成为公园的“街道之眼”，从而提升公园的安全性，免费活动的开展也将激活临街底商。位于公园西侧的新家庭法院的户外空间面向公园，出入法院的家庭和法院员工可使用公园中的设施。这些联系有助于城市建立起一个充满生机的、服务于当地社区的城市公园。

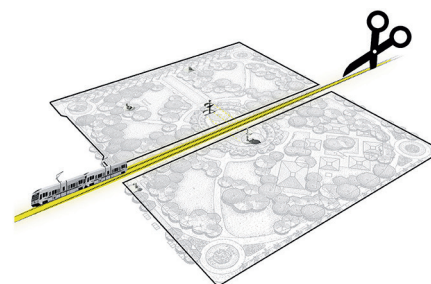
##### 3.2.2 交通构想

“同一座公园”概念的核心是将公园重新组合，并重拾公园的中心地位，其旨在在



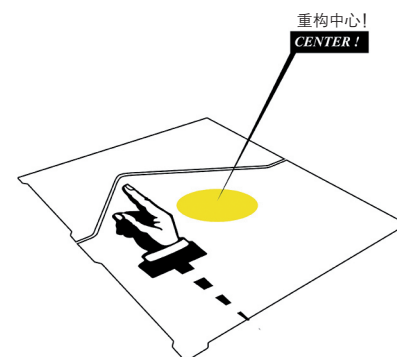
1890s to 1920s: One Park with a Clear Center  
19世纪90年代至20世纪20年代：一个有明确中心的公园

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1950s to Today: Bifurcation  
20世纪50年代至今：分割

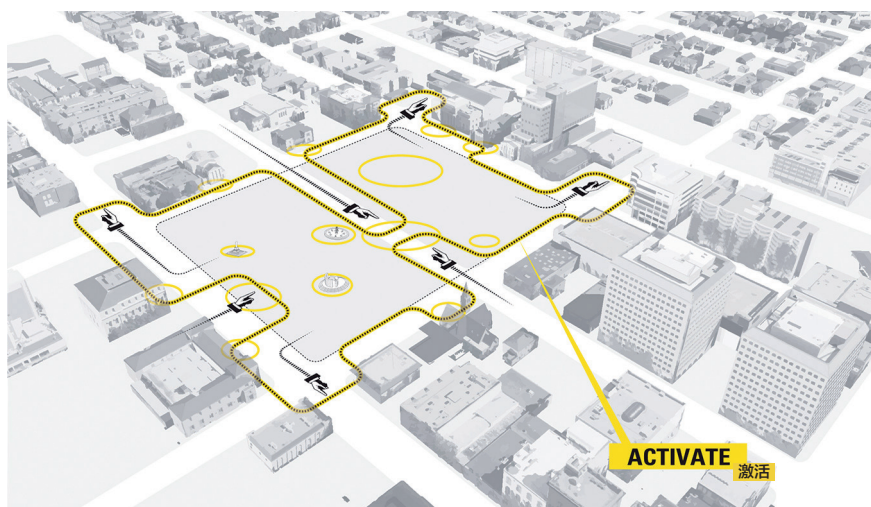
© WRT  
4-2



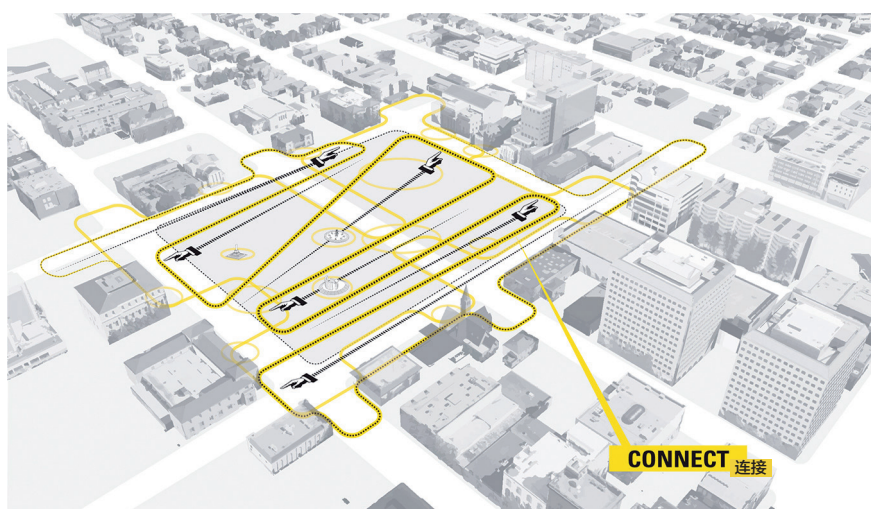
4. 概念图：重构中心  
4. Concept diagram:  
reclaiming the center

2016-Beyond: One Park  
2016年及以后：同一座公园

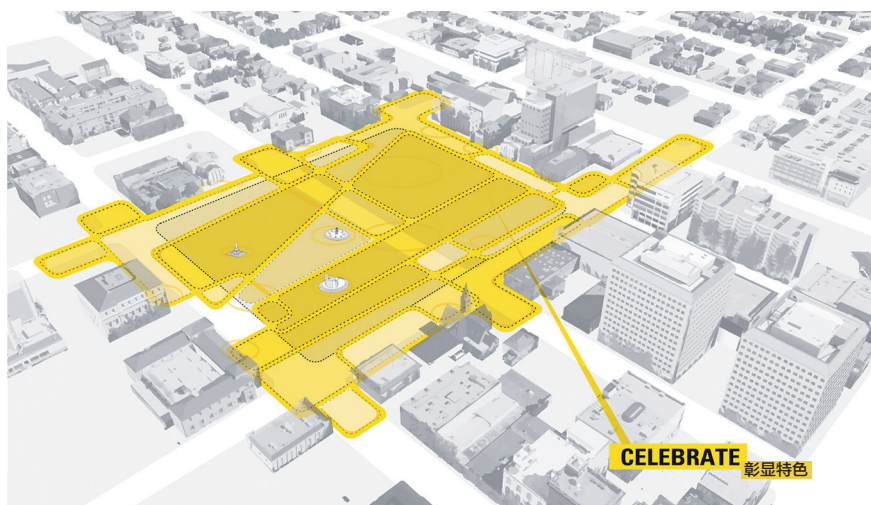
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5-1



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5-2



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5-3

不妨碍公园运营的前提下保证运输畅通。交通运输对于正在振兴的圣何塞/硅谷地区而言至关重要，其也将服务于公园游客。当公园举办市民活动时，圣克拉拉山谷交通管理局（VTA）所提供的交通运输服务将为人们带来极大的便利。随着未来湾区捷运轨道交通系统（BART）车站在场地南部不远处建成，公园所在的整个地区的交通情况将畅通无阻。“同一座公园”的理念是对1955年的不当工程行为（交通系统横穿公园，将其划分为两个独立的空间）的纠正和弥补。

轻轨轨道因其当前所造成的明显障碍和潜在的改良机遇，在WRT的设计方案中予以了特别关注。WRT的设计愿景解决了轻轨系统涉及的两个主要挑战：人行步道与铁路轨道的冲突，以及因进站与出站站台分离而出现的混乱局面。

### 3.2.3 网络

#### （1）地区网络

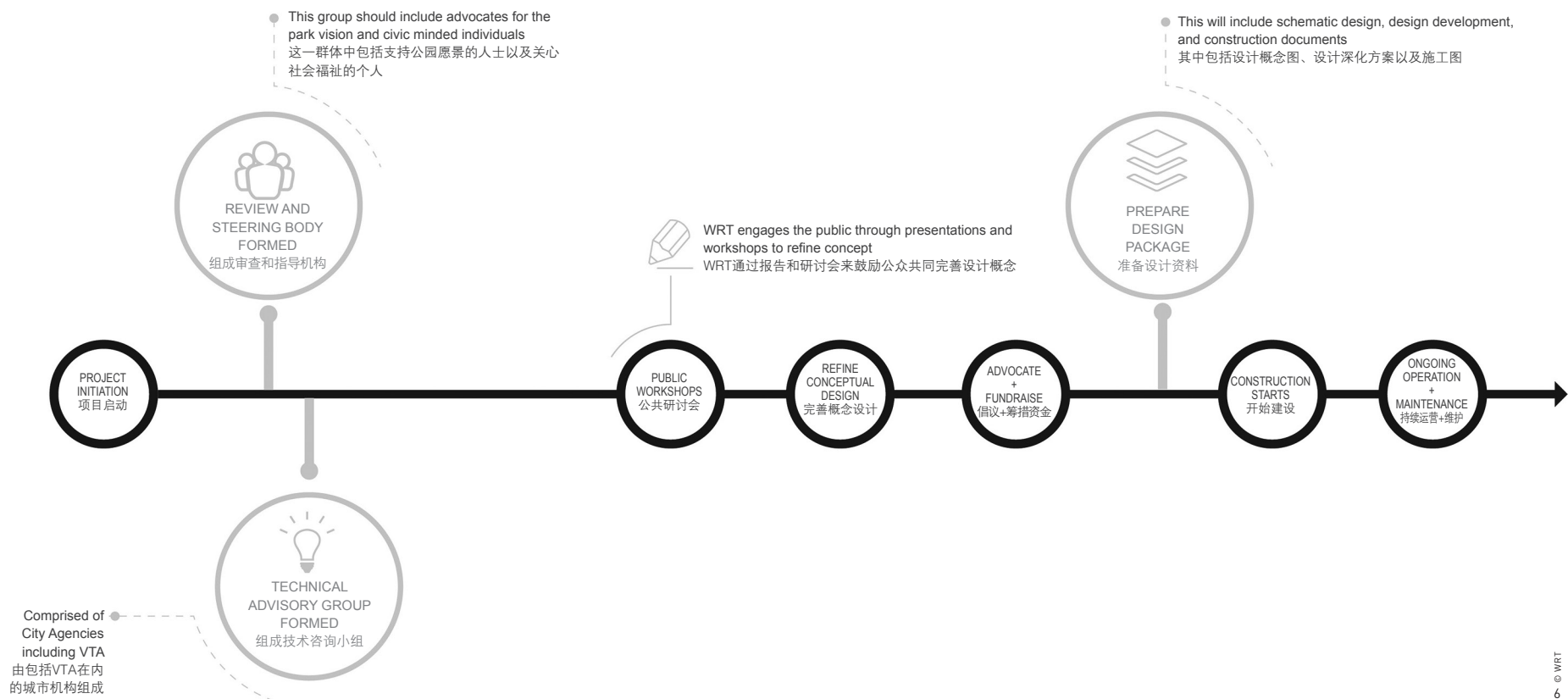
“同一座公园”将不仅吸引生活在圣何塞的居民，其覆盖范围包括整个硅谷地区。鉴于圣詹姆斯公园与即将开工的BART扩建区相邻，且公园内的VTA轻轨站将重新启用，这无疑会促进周边地区的居民乘坐轨道交通前往圣詹姆斯公园。此外，在服务当地居民的同时，凭借旧金山湾区的其他公园所不具备的富有创意的游乐区、园艺采集和演艺场地等项目，这里也将吸引大量来自其他地区的使用者前来。

#### （2）市中心网络

圣詹姆斯公园与圣何塞市中心其他几个景点之间相距不远。附近的文化机构、日本城和圣何塞州立大学，均有望与公园达成合作，形成空间上的互补。例如，艺术博物馆和科技博物馆可在公园中举办户外展览——无论是在凉亭或是公园西侧的私密集会空间，还是在东侧尽头一个更大的多功能空间里。圣詹姆斯公园的设计使市中心地区重新焕发勃勃生机。

#### （3）当地网络

圣詹姆斯公园周边充满机遇。在未来几



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5. 设计方法
  6. 为公园创建一个社区外展计划和评审结构
5. Design Approach
  6. Create a community outreach plan and review structure for the park

年里，与公园相邻的地块将被用于住宅及商业开发。对于新居民来说，“同一座公园”将成为他们的前院。WRT的设计充分考虑了当地使用者的需求——为其提供了遛狗的场地、休憩的草坪或放松身心的咖啡馆。此外，BART乘客和附近办公楼里的工作人员，包括来自家庭法院和WeWork等公司的员工，都可免费使用公园提供的无线网络。这样一来，人们将更加青睐于在圣詹姆斯公园享用午餐或进行户外办公。

### 3.3 彰显特色

#### 3.3.1 历史

圣詹姆斯公园是大圣何塞地区最古老的公园之一，始建于1848年美国对圣何塞的大普查期间。“同一座公园”的设计对场地中重要的历史资源予以充分的认可，通过保存和重新诠释，体现了对公园历史遗迹的尊重：麦金莱总统纪念碑、姿态优美的古树、第一大街上的棕榈小径、成熟繁茂的橡树丛……这些历史性的元素都得到了精心保护。作为项目的历史顾问，建筑资源集团

(ARG)在2001年对公园的历史进行了评估，这为公园的保护策略提供了指导，其中包括识别公园的特征景观及塑造周边历史区域的特点。

#### 3.3.2 植物资源

植物种植景观曾是该公园一个鲜明的特色。在19世纪和20世纪初，富有异国情调的树木和灌木物种被引入并种植在当时作为公园中心的喷泉周围。“同一座公园”旨在重拾这段历史，并创建耐旱且能够适应循环用水水质的植物群落。WRT与园艺师帕特里克·库里纳（其代表项目包括纽约高线公园和布鲁克林植物园）合作，在设计中引入了地中海乔木及来自世界各地的各色灌木，以提供兼具视觉效果和景观质地，且独一无二的园艺体验。在整个公园中，植被构建起纪念碑与历史区域的视野与轴线。而沿街道边缘布置的植被，则为街边台地提供遮蔽，为游乐区提供缓冲。纵观整座公园，既有树荫带来的舒适阴凉，也有可供人们享受阳光和游乐的开放空间。

- [1] St. James Levitt Pavilion  
圣詹姆斯公园中的莱维特馆
- [2] Amphitheater  
半圆形露天剧场
- [3] St. James Field  
圣詹姆斯广场
- [4] Outdoor Classroom  
户外教室
- [5] Pavilion Plaza (Water Future I)  
展馆外广场 (水之未来I)
- [6] St. James Station-VTA  
VTA圣詹姆斯站
- [7] Memorial Walk  
纪念大道
- [8] Kennedy Podium Garden  
肯尼迪矮墙花园
- [9] McKinley Lawn  
麦金莱草坪
- [10] 1880s Fountain Plaza (Water Future II)  
19世纪80年代的喷泉广场 (水之未来II)
- [11] Levitt Pavilion Green Room  
莱维特馆休息空间
- [12] Info Kiosk  
信息亭
- [13] Café+ Community Room  
咖啡厅及交流室
- [14] Café Terrace  
露天咖啡厅
- [15] St. James Canal (Water Future III)  
圣詹姆斯水渠 (水之未来III)
- [16] Mini Mt. Hamilton (Play I)  
迷你汉密尔顿山 (游戏区I)
- [17] The Forest (Play II)  
密林 (游戏区II)
- [18] San Jose Serpentine (Play III)  
圣何塞蛇纹岩 (游戏区III)
- [19] The Sandbox (Play IV)  
沙盘 (游戏区IV)
- [20] Guadalupe Mist (Play V /Water Future IV)  
瓜达卢佩雾喷 (游戏区V/水之未来IV)



### 3.3.3 文化

圣何塞是一座正在崛起的城市！市区内的商业、住房和娱乐休闲开发项目均在蓬勃开展。圣何塞市持续推动着硅谷的发展，随着BART系统在东湾的扩建，其地位将进一步提升。圣何塞市近来取得的成就将为开放空间、娱乐和文化发展带来前所未有的机遇。科技博物馆、瓜达卢佩河公园、凯萨·查维斯公园和儿童探索博物馆等目的地使城市逐渐小有名气。而距离公园仅两个街区的圣佩德罗广场经常举办热闹非凡的活动，并拥有一处小型娱乐场所。圣詹姆斯公园正为

恢复其作为城市中心的身份而改变，人们不仅可以在此欣赏到美景，亦成为城市景色的一部分。我们期望公园未来能够成为旅游和娱乐网站上最受欢迎的历史旅游目的地之一，并成为更多自拍爱好者所分享照片的主题。圣詹姆斯公园连同圣何塞这座城市都将为此感到荣光。

## 4 社区参与策略——通过参与塑造公园

在整个设计竞赛过程中，WRT始终积极听取公园的使用者对公园的愿景。在2016年

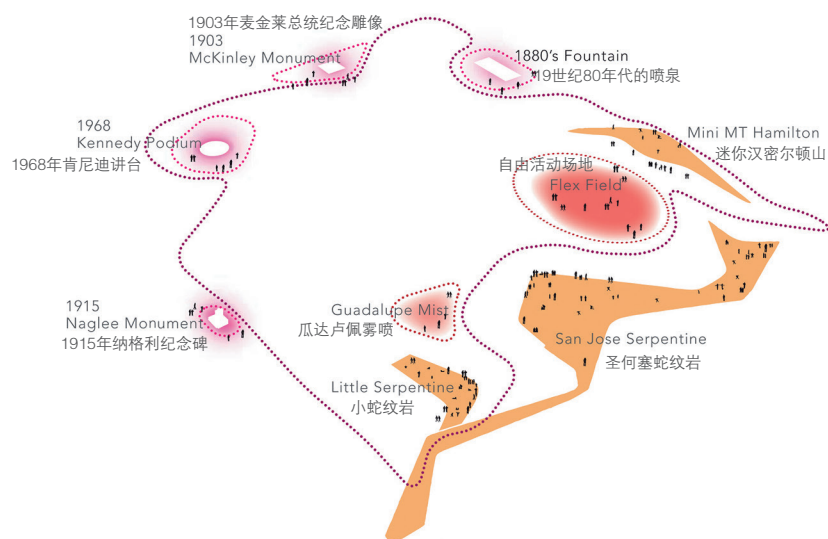
9月举办的电影之夜活动中，设计师与许多乐于分享看法的与会者进行了交流。这些参与者有从附近的家中步行而来的居民，也有人从更远的区域乘坐交通工具而来，甚至有人从未来过这座公园。其中一个家庭深爱圣詹姆斯公园举办的电影之夜活动，已经连续参与多年。大多数参与者都是来自市中心的居民，不过也有两位在市中心工作的人士，他们积极分享了自己对于公园使用人群方面的看法。

通过这些形式多样的对话，WRT更为清晰地认识到圣詹姆斯公园对于该地区居民生活、商业发展和市民活动的重要性，以及公园如何代表着人们对过往的珍视与对未来的乐观期许，设计概念也在这个过程中逐渐形成。许多人热爱圣詹姆斯公园，这里繁茂的树林是他们放松身心的场所；另一些人则哀叹安全问题和社会隐患妨碍了更广泛的社会群体享用公园。还有一些经常前来参与活动的人就住在公园附近，是公园长期以来的坚定支持者。为确保该项目（以及其他相似项目）的成功，在整个过程中持续进行这样的对话是至关重要的，因为设计师能够不断从中获取社区成员的洞见，社区成员也能够协助设计师更好地打造这座新的公园，并最终享用这些空间。来自社区成员们的声音，对公园设计的完善和改进贡献良多。

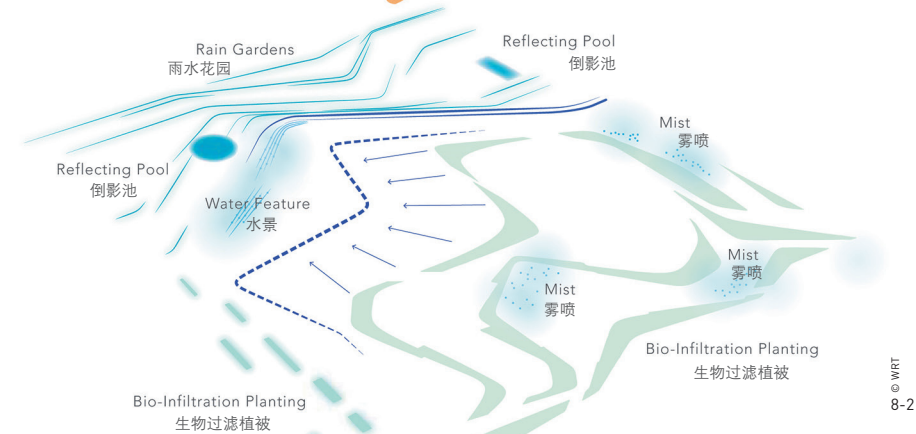
WRT的方案中创建并执行了一套完备的公众参与计划。计划包括设立核心委员会，其成员由公园的倡导者和技术顾问组成；通过召开一系列研讨会，为公众及委员会成员提供持续参与的机会；通过在网站和社交媒体上的广泛宣传，使人们了解项目信息及当前的设计状况。WRT在其他大型城市公园——包括奥克兰的梅里特湖公园、旧金山的格伦峡谷公园、圣莫尼卡的帕利塞兹公园和南部海滨长廊等——的设计过程中，均开展了大量的外展活动，从广泛的社区代表中征求建议。**LAF**

7. 总平面图
- 8-1. 活动设置鼓励各个年龄段的游客在公园中进行探索、接受体能挑战，以及获得教育机会。
- 8-2. 水在公园中发挥着活跃气氛、引导流线及塑造庄严感的作用。
- 8-3. 圣詹姆斯公园的交通为游客提供了从四角进入公园的通道，并设计了一个环绕公园的连续蜿蜒的道路，同时保证了轻轨线安全地穿过公园。

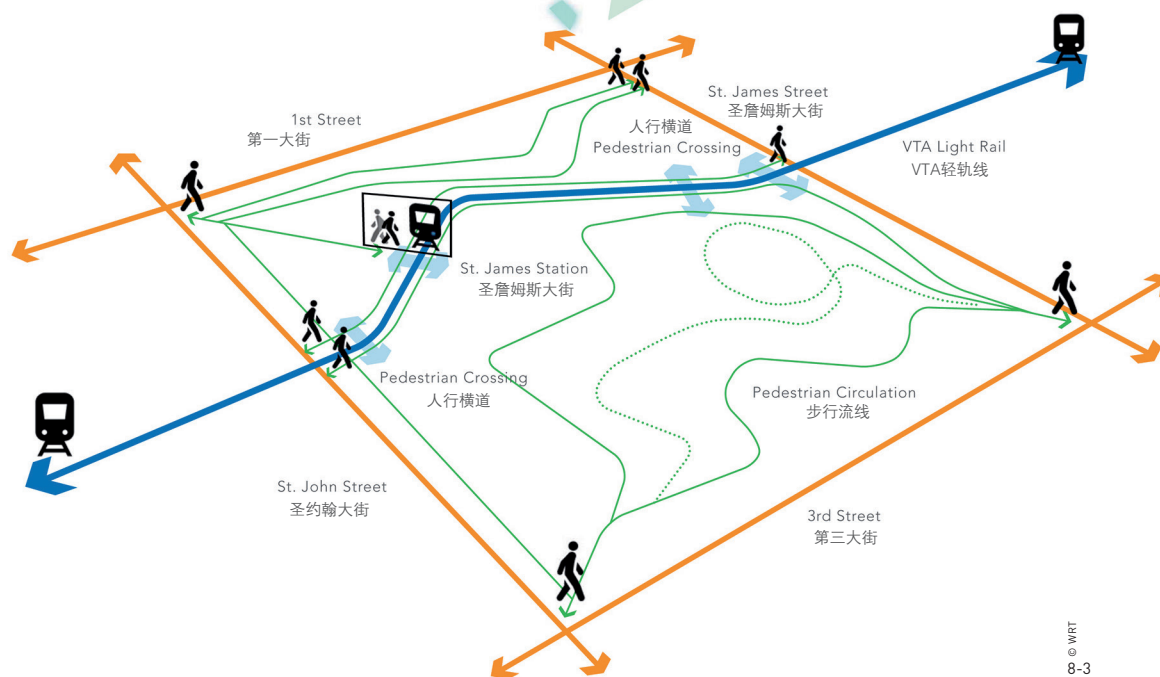
7. Master plan
- 8-1. The play features encourage exploration, physical challenges and educational opportunities to a wide age range.
- 8-2. Water is used creatively in the park to delight, guide circulation and create a solemn experience.
- 8-3. The layer of transportation in St. James Park provides accessibility from all four corners, a consistent meandering path around the park, and safe light rail crossing.



© WRT  
8-1



© WRT  
8-2



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8-3

## 1 Introduction

Great civic parks are enduring places in our cities. As one of these spaces, St. James Park was initially established to anchor its neighborhood and serve its growing community with a generous public green. Historically, the park was at the core of a vibrant district, populated with civic uses and surrounded by vital neighborhoods. It was a place of gathering, celebration, and events that are tied to the cultural history of San José. It was a destination of verdant gardens, cooling water features, and paths that afforded discovery and delight.

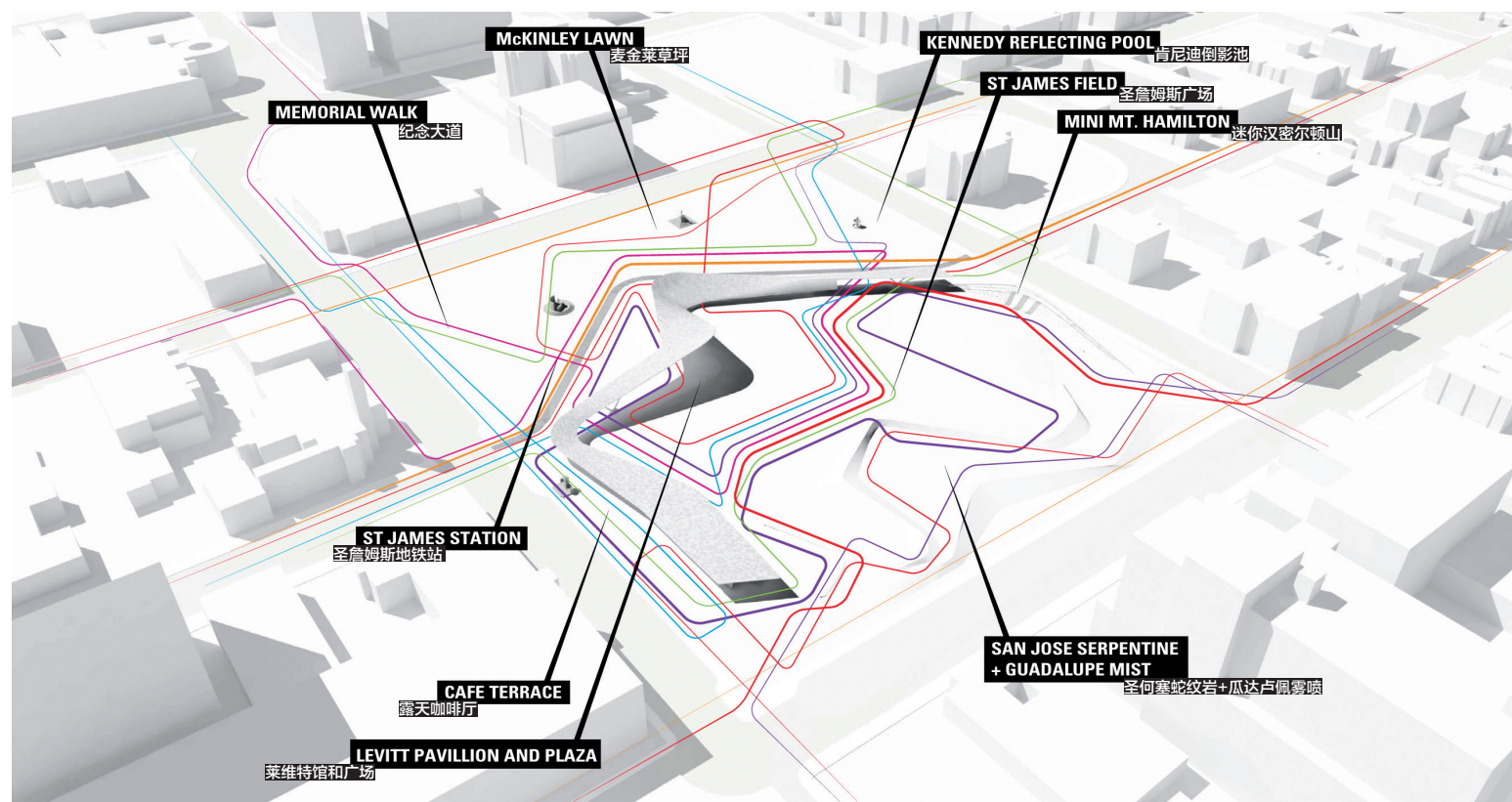
Today St. James Park sits in a historic yet ever-evolving location in downtown San José. It is surrounded by a juxtaposition of landmark buildings and prime development sites. In its current state, despite numerous efforts, the park

does not reflect its important heritage and is seen as a key site for downtown San José's continued revitalization. Opportunities for improvement range from the need of activating uses which would in turn discourage encampment, relocation of the light rail tracks that currently bisect the park, and improved landscape maintenance and lighting.

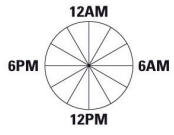
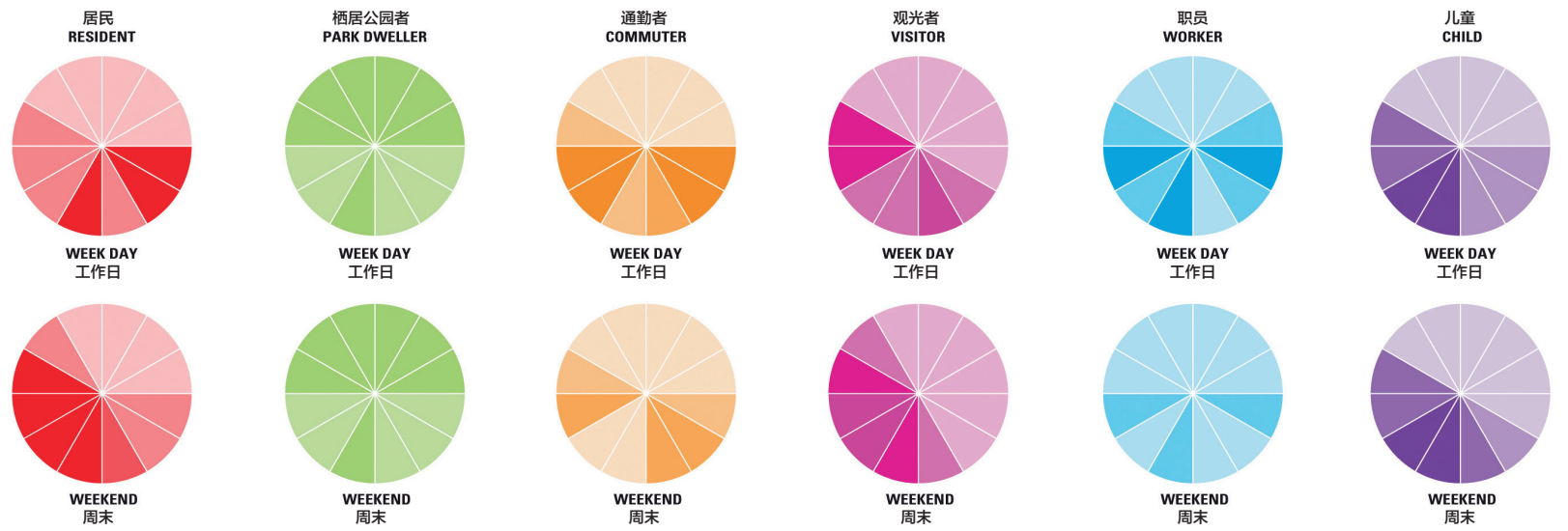
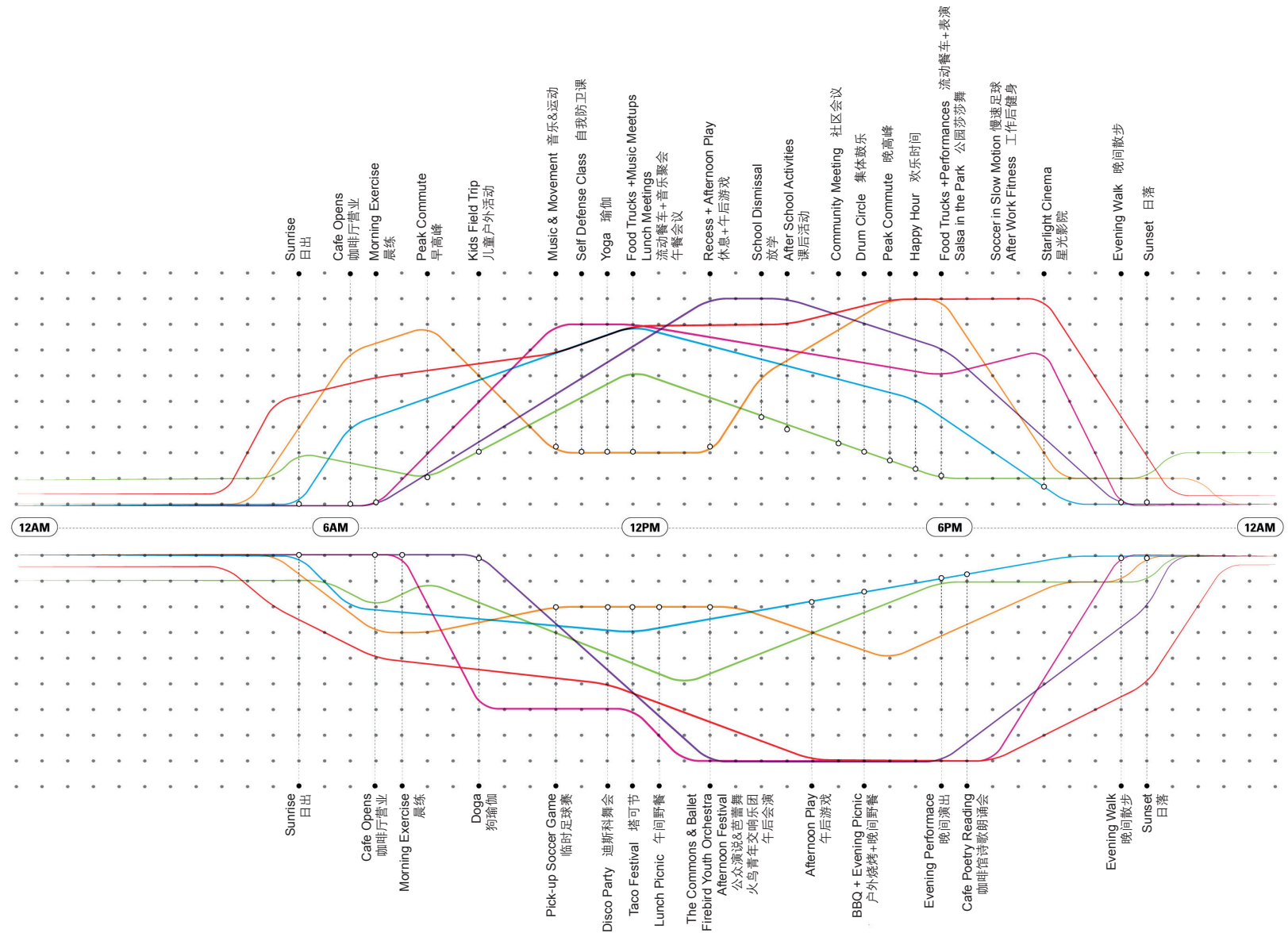
St. James Park is a place whose time has come to be restored to the significance it once had. Redesigning the park is an opportunity for a grand rebirth as part of the City's strategic downtown revitalization initiative. In late 2016 the City hosted a design competition as a first step toward making this a reality. WRT was one of finalists in the competition and the following presents their approach to reinvigorating this important space.

9, 10. 这些图表记录了不同使用群体在公园中的路径，从儿童到市中心的工作人员都能在公园中拥有不同的体验。

9, 10. The paths of different users are documented in these diagrams. From children to downtown workers, one can have a varied experience in the park.



High  
WEEKDAY ACTIVITY  
平日活动  
High  
WEEKEND ACTIVITY  
周末活动  
High





## 2 Design Concept

WRT's approach weaves dynamic programming with inventive forms that honor the park's history and restore its center. Promoting the park in its context at the scale of the neighborhood, city and region allows its activation to be maximized and elevates its importance as a vital urban park. To ensure future success, strategies for community outreach and ongoing design development should clearly define a path to implementation and sustainable operations.

The features and forms expressed in the design support the vision for a vibrant One Park. WRT's One Park vision is to unite the park and reclaim the center — the historic heart of the park. The design boldly achieves this harmony through careful reorganization of transportation functions — specifically relocating the light rail tracks and bus routes — and establishment of new public space for community events, play, and social interaction. One Park is joined to the downtown fabric and historic district through perimeter treatments that connect

people to the park and acknowledge the historic setting. Strolling paths grant the opportunity to explore and exercise. Gardens express the botanical heritage that once defined the park and its unique California climate. Inventive forms invite the child in all of us to play, interact, and advance our well-being. WRT envisions a lively park full of opportunity for a diversity of people and activities — a truly intergenerational place for children, teens, moms, dads, and grandparents. From Sunday morning yoga to Wednesday morning coffee, the park is

① Levitt Pavilions, funded by the Levitt Foundation, perform free music, dance, and arts for the public in the nation-wide of USA.

11. 咖啡厅外广场  
12. 咖啡厅外广场剖面图。通过独特的活动设置和场地设计，公园的边界被激活。

11. Café Plaza  
12. The section of Café Plaza. The park edges are activated through unique programming and park design.



buzzing and a favorite destination for the entire neighborhood. The park draws from a wide regional audience during special events such as movie night, Levitt Pavilion<sup>①</sup> events, and impromptu programming. The park is transformed into a celebration of San José culture and pride, a place for citizens to be proud of. From the sense of craft instilled in the patterns of paving to the richness of the botanical gardens filled with California climate appropriate plants and from the intensively programmed play area to the peaceful openness of the verdant lawns, the park is familiar and yet totally new. It is exemplary for its quality of design and thoughtful organization of program features.

### 3 Approach

#### 3.1 Activate

##### 3.1.1 A Place for Everyone

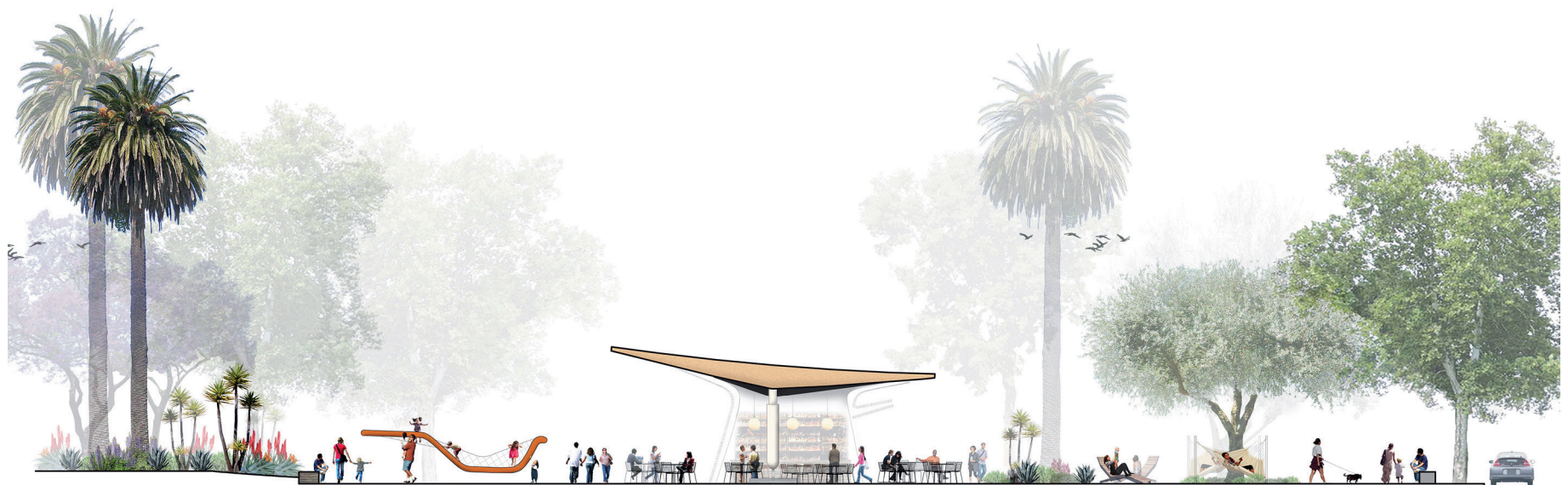
To maintain a high level of activity in the park, it must become an attraction for local neighbors as well as residents from throughout the region. Facilities should be flexible enough to serve both users. For example, the Levitt Pavilion will become a

premier venue for music lovers. However programming is seasonal and gaps will naturally occur in the regular schedule. The pavilion must also serve other functions such as screening movies or World Cup Soccer, hosting markets and supporting a full range of everyday functions such as yoga and boot camps. Park features should tap into the energy and passions of the maximum number of people. Gardens, history walks, playgrounds, cafés, and fields are prime attractors and sources of activation.

##### 3.1.2 Destination

The park is bifurcated by transportation infrastructure, effectively creating two halves. This action in the 1950's destroyed the formal town square with its system of edges, paths, and tree enshrouded fountain in the center. To reclaim the park and locate new active destinations such as the Levitt Pavilion, the transportation functions must be reorganized and the park re-stitched together. WRT's approach weaves the light rail into the fabric of the park to allow other community features to occupy the historic center.

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11



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12

### 3.1.3 Park Edges

As part of the urban fabric of downtown and the centerpiece of the St. James Historic District, the park is a critical component of the public realm. Nowhere is this more important than the seam between the park and its surroundings — the perimeter. This is comprised of city sidewalks, street trees, and the interior of the park as viewed from vantage points around the edges. WRT's approach activates those edges with strolling gardens, widened sidewalks, shaded canopy trees, portals, and deep views to imaginative destinations within. On St. John Street, the café energizes the edge with its outdoor setting complete with bocce, lounge seating, and fire pits. On St. James Street, the sidewalk merges with the park path for a while, blurring the line between street edge and park and reinforcing the connection to the historic district.

## 3.2 Connect

### 3.2.1 Gateways

Central to the success of the park is how it connects to the urban district. In the literal sense, this means the park is inviting

and easily accessed from all corners. The design retains historic connections from the corners as portals into the park. Street edges are activated with historic memorials, recreational amenities, botanical planting, and paths to the park interior. Other connections are programmed based. New development around the park perimeter will bring safety benefits of "eyes on the park" and complimentary uses that activate the ground floor sidewalk frontage. The outdoor space of the new family courthouse to the west was oriented toward the park to help link families and staff to the amenities found there. These linkages build an active district and firmly anchor the park in its urban context.

### 3.2.2 Transport

Central to the One Park concept — uniting the park halves and reclaiming the center — is making transit successful in a way that does not harm the park. Transit is important to the ongoing revitalization of San José / Silicon Valley and will serve park users as well. Civic events in particular will benefit from excellent access via Valley

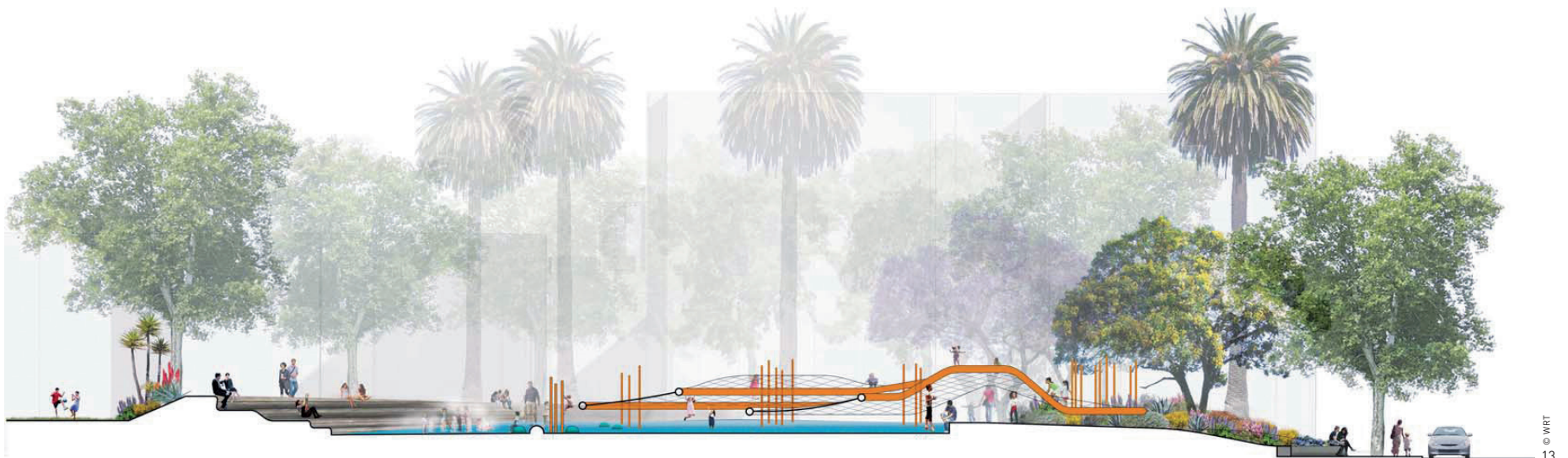
Transportation Authority (VTA) transit. With the future Bay Area Rapid Transit (BART) station just to the south, the park will be well served by transit throughout the region. The One Park concept corrects the actions taken in 1955 when the street was cut through the park effectively creating two separate spaces.

The light rail receives special focus in WRT approach due to the barrier it currently creates and the opportunities for transit enhancements. WRT vision addresses two key light rail system challenges including pedestrian and train conflicts and the confusion surrounding the existing separation of inbound vs. outbound stations.

### 3.2.3 Networks: Forming Networks in Different Levels

#### (1) Regional Network

One Park is not just an attraction for those living in San José — it will draw from around Silicon Valley. Given St. James Park's adjacency to the impending BART expansion, and reactivation of the VTA light rail station in the park, users will be encouraged to take transit from around



13. 儿童游乐场剖面  
 14. 儿童需要可供他们跑跳和歇息的场地，与此同时父母需要可以坐下并观察儿童的场地。
13. The section of children's playground  
 14. Kids need somewhere they can run around and cool off while parents need places to sit and observe.



© WRT  
14

the region in order to go to St. James Park. Additionally, programming will not only serve a local population, but also appeal to a wider geography with an innovative play area, horticultural collection, and performance venue that cannot be found in other parks in the bay area.

#### [2] Downtown Network

St. James Park is situated near several attractions in Downtown San José. With its proximity to cultural institutions, Japantown, and San José State University, One Park will provide a complementary space that could partner with some of the adjacent institutions. For instance, outdoor exhibitions for Museum of the Art and Tech Museum have a place in the park, either under the pavilion canopy, in an intimate gathering space on the west side of the park, or a larger, multi-purpose space on the east end. St. James park is designed to complement and capitalize on downtown energy.

#### [3] Local Network

St. James Park is surrounded by opportunities. Over the next several years, active residential and commercial uses are planned for the adjacent parcels. For new residents, One Park will be their front yard. WRT's design accommodates local users — giving local residents areas to walk their dogs, relax on the lawn, and sit in the café area. Additionally, BART users and workers at local office buildings, including the Family Justice Center and WeWork, will have free Wi-Fi so that they can use St. James Park as a lunch destination or an outdoor office.

### 3.3 Celebrate

#### 3.3.1 History

St. James Park is one of the most historic parks in the greater San José area, established in the American survey of San José from 1848. One Park's design recognizes the importance of historic resources. The historic aspects of the

park are honored through preservation and reinterpretation. The elements that are carefully preserved are the McKinley Monument, beautiful heritage trees, the palm tree allée on First Street, and mature oak trees. Historical consultant Architectural Resources Group (ARG) — who evaluated the park's history in 2001 — provided guidance on preservation strategies including identifying character defining features and features contributing to the surrounding historic district.

#### 3.3.2 Botanical Resources

In the past, botanical features were a clear identity for the park. In the 1800s and early 1900s, exotic trees and shrubs were introduced and placed around the center of the park at the time, the fountain. One Park aims to celebrate this history and provide a drought tolerant, recycled water friendly palette. Working with horticulturalist Patrick Cullina — whose projects include the High Line, and the Brooklyn Botanical Garden



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— WRT’s design introduces Mediterranean trees and shrubs from all over the world to provide visual interest, texture, and an eclectic horticultural experience. Throughout the park, the vegetation frames views and axes at memorials and historic areas. Along the street edge, it shades terraces and buffers play zones. Throughout, the tree canopy provides areas of welcomed shade and area of openness for sun and play.

### 3.3.3 Culture

San José is a City on the rise. Downtown is bustling with growth in businesses, housing, and entertainment destinations. The City continues to anchor Silicon Valley, a role poised to be further strengthened by the extension of BART from the East Bay.

Recent accomplishments suggest a new era for open space, entertainment, and culture. The City is gaining reputation for destinations such as the Tech Museum, Guadalupe River Park, Cesar Chavez Park and the Children’s Discovery Museum. San Pedro Square sits just two blocks from the park and is buzzing with activity and offers a small entertainment venue. It is time for St. James Park to regain its status as the center of town and a place to see and be seen. We expect the future park to be featured prominently on travel and entertainment websites. It will be a favorite destination on the history walk and the subject of countless Instagram selfies. Let’s celebrate San José, let’s celebrate St. James Park.

## 4 Community Engagement Strategy — Shaping the Park through Input

Throughout the design competition process, WRT engaged park users, listening to their vision for the park. During the September 2016 movie night, designers chatted with many attendees who were happy to share ideas. Some walked over from their nearby homes while others took transit from outlying areas. Others had never been to the park before. One family loved movie night at St. James and had been coming for years. Most attendees were downtown residents, however two were also downtown workers and offered thoughts about that park user group as well.

15. 19世纪80年代的喷泉
  16. 麦金莱总统纪念雕像
- 
15. 1880s fountain
  16. The McKinley Monument

WRT's concept was shaped by these conversations through which it became clear how important the park is to residents, businesses, and civic leaders; how the park represents a cherished link to a celebrated past as well as an optimistic hope for the future. Many love St. James Park for what it is — a verdant respite with mature trees — while others lament the fact that safety concerns and social challenges prevent a wider cross section of the community from enjoying the park. Some who have participated in activities live nearby and have long advocated for the park. To ensure the success of this project (and similar projects), it is crucial to continue this type of dialogue throughout the process to further gain the insights of the community constituents who will help create the new park and ultimately

enjoy the spaces it offers them in the future. Their voices will be needed to refine and advance the park design.

WRT's approach to this would be to create and execute a robust public engagement plan. This could involve the creation of core committees to include advocates and technical advisors; a series of workshops to provide ongoing opportunity for input; and web pages and social media to keep people apprised of the project and current design status. In WRT's work to design other successful, major civic parks such as Lake Merritt Park in Oakland, Glen Canyon Park in San Francisco, and Palisades Park and South Beach Promenade in Santa Monica, they led extensive outreach to gain input from a broad representation of the community. **LAF**



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