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《景观设计学》2021年第5期（总第53期）更正

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《从黏菌到Meta》

DOI:10.15302/J-LAF-1-010019

1. 第4页，“几处位于中景的茂密灌木丛……是茫茫草原上的避难之所”更正为“远处奔跑的角马是肥美的猎物，因而唤起人类追捕的欲望，令人亢奋；远方的两颗伞形孤树，是安全和家的符号，使茫茫的草原有了避难之所；中景有几处浓密的灌丛，往往是狮子等捕食者埋伏之地，因而是危险的景观符号”。
2. 第5页，中文标题更正为“从‘鬼屎’到Meta”。

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Correction of Volume 9, Issue 5 of *Landscape Architecture Frontiers* (No. 53 Issue in total)

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From Slime Mold to Meta

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1. On page 4, “Several lush shrubberies in middle ground... signify shelters in the vast savannah” should be “The running wildebeests in distance arouse the strong appetite for human; the two umbrella-shaped trees in the background signify shelters in the vast savannah; and several lush shrubberies in the middle ground are often an ambush spot for predators such as lions, symbolizing great danger”.
2. On page 5, the Chinese article title should be “从‘鬼屎’到Meta”.